

Claire K. Stringer

Artist CV

Born: Charleston, South Carolina

Lives: Tucson, Arizona

Solo Exhibitions

2012—Saffron and Genevieve, “Still... Life.” solo painting exhibition, Santa Cruz, CA

2011—Bespoke Curator, “Glories in Taxidermy,” solo photography exhibition curated by Krista Saunders, online.

—Stumptown Gallery, “Still... Life.” solo painting exhibition, Alma, WI

2007—Gitana Rosa Gallery, “It’s Not Funny,” solo painting exhibition, Brooklyn, NY

—Solo painting exhibition, Sleep Boutique, Williamsburg, Brooklyn, NY

2004—Artist of the Month series, Lexington County Main Library, Lexington, SC

Group & Juried Exhibitions

2021—SMFA Art Sale, annual juried art sale of the School of the Museum of Fine Arts, Boston

2018-2020—Hive Gallery, annual robot-themed shows curated by Andrew McGregor, Los Angeles, CA

2010—Gitana Rosa Gallery, “Ars Graphis,” curated by Vanessa Liberati, Brooklyn, NY

2008—77 West 97th St. “Entrée,” Curated by Krista Saunders, New York, NY

2007—Fountain Art Fair Miami, Gitana Rosa Gallery booth, Miami, FL

—Vs. Gallery, “13 New York Artists” Curated by Michael Shaeffer, Hot Springs, AK

—Gitana Rosa Gallery, “Nostras Vistas,” Brooklyn, NY

2005—WomanMade Gallery, “GotQuirk?” Juried by Susan A. Gescheidle, Chicago, IL

—Uniondocs, “13” Two person show of photography with Vanessa Liberati, Brooklyn, NY

2003, 2004—Artists Space, annual benefit “Night of 1,000 Drawings,” Artists Space, NYC

2003, 2005—Visual Aids, annual benefit “Postcards from the Edge,”

Robert Miller and Brent Sikkema Galleries, NYC

2000—B.F.A. Senior Show, School of the Museum of Fine Art (SMFA), Boston

—Drawing Show, SMFA, Boston, MA

1999—Drawing Show, SMFA, Boston, MA

—Printmaking Show, SMFA, Boston, MA

1998—Ex Libris Gallery, “Bridge” exhibition of Chinese Painting class, SCAD, Savannah, GA

—Small Works Show, SCAD, Savannah, GA

Education

B.F.A. 2000: Concentration in Painting and Photography,

School of the Museum of Fine Arts Boston in affiliation with Tufts University.

B.F.A. Coursework 1996-1998: Fine Art Foundations,

Savannah College of Art and Design. Portfolio Scholarship Recipient.

Areas of Concentration: Painting, Photography, Performance, Women’s and Cultural Studies.