

Nichole Velasquez
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Velásquez is a Flâneur

Overview

Investigating the usage of Flânerie with multiple exposure interventions on analogue film photography. Interested in exploring poetic interfaces between Human Vision and Machine Vision through compositions engaging emotional memories. Pioneering Heuristic methods inspired by insights in Assembly Theory. This interest is about framing bridges between our *Human Vision*—which is constructed over time and connected to emotional memories, experiences, and scene understanding— together with *Machine Vision* which is also constructed over time with materials and connected to our built world environments involving complex problem solving processes that impact us, can extend our perceptions, impress new understandings and task iterations. My works engage viewers through poetic encounters to share and reveal a *Possibility Space* with dynamic processes which surround us during our current so-called Fourth Industrial Revolution.



I am pioneering a unique multiple exposure technique on analogue photography, where emotional compositions emerge as I develop my films. Together with my technician, Dominique Ventzke and a materials scientist from the Technical University of Berlin I have also pioneered unique silver mirror plates in Berlin. These plates change colours during active viewing.

Awarded *Le Prix académique Industries et Cultures Art Faber* in 2018 from the Panthéon-Assas Sorbonne Universités for my depictions of industrial processes. Art Faber, a movement is inspired by Henri Bergson's Homo Faber, aims to reach wider audiences through publications and exhibitions in collaboration with this Paris working group. ° <https://www.artfaber.org/en/art-faber> ° https://www.high-end-scans.de/clients/Velasquez/vk3134q1/Velasquez_Nicole_Portfolio_21_1.pdf

Biographical Information

- 1986 - Born, Lenox Hill Hospital, New York.
2000 - Classes at Metropolitan Museum of Art, under Rika Burnham
2003 - Bard College at Simon's Rock, focus on Anthropology
2004 - Teen Academy at the International Center of Photography, focus on b/w printing & story telling
2005 - City University of New York - Hunter College, focus on International Political Economics
2005 - Joyceln Benzakin Fellowship Award's youngest recipient, mentored under Joseph Rodriguez
2006 - Began exhibiting, with openings in Stockholm, Sweden.
2007 - McCann Erickson, as Data Clerk for Global Headquarters, New York.
2011 - Moved to Berlin. Began to explore experimental analogue photography.
2012 - Researcher in Residence for Christiania community.
2013 - Artist in Residence for the City of Copenhagen, focused on emotional character portraits.
2014 - Artist in Residence for Danish Art Foundation at Jorn Utzon's Can Lis, Mallorca.
2015 - Artist in Residence in City of Moscow, focused on emotional Landscapes.
2016 - Colloquium on Experimental Compositional Theory, Webster Vienna Private University, under the class of Assis. Prof. Dr. Anthony Löwstedt.
2017 - Artist Colloquium on Experimental Colour Theory, School of the Art Institute of Chicago, Stevie Hanley, Contemporary Practices Department.
2018 - Awarded Le Prix académique Industries & Cultures / Art faber, under the patronage of Lourdes Arizpe, Honorary General Director of Cultures at the UNESCO.
2019 - Panama City, Private Collection, Artist in Residence. Working closely with photographers Dr. Boris v. Brauchitsch, Wolfgang Krolow and Dr. Hans Georg Berger. French Embassy Berlin hosts Bauhaus series from Art Faber community. Closed 'RI' of *MaRiDo* collaboration with Ryszard Wasko.
2020 - Invited Deutsch-Französischer Wirtschaftspreis und Preis für Kultur- und Kreativwirtschaft.
2021 - Developing "Für Unbestimmte Zeit" series exploring our 24 hour circadian time cycle.
2022 - Developing artistic exchanges and finished commission for the Bumiller Collection.
2023 - Curated One One For Tor - Never Leave together with Trevor Lloyd Morgan with Catalog Launch. Awarded Curatorial Scholarship at Otte1, inspired by Dr. Beatrice von Bismarck. Artist in Residence for Christiania community, returning after a decade to revisit Eternal Return themes and new experimental compositional landscapes.

SELECTED EXHIBITIONS

2005

"The City, Curated by Annie Leibovitz", ICP at the Point, NY
"Vantage Point 13 ICP", ICP, NY

2006

"Vantage Point 14 ICP", ICP, NY
"The Barber Shop and Personal Family Portraits" solo show in Gamla Stan, Stockholm, Sweden

2007

"Vantage Point 15 ICP", ICP NY
"Building a Home", solo show at Art Concept, Stockholm, Sweden

2009

"Art Basel Miami", The Gitana Rosa Gallery, Miami

2011

"Fragile Heros", Kunstverein Montez, Frankfurt, Germany
"A Private View", solo show at Garbergs, Stockholm, Sweden

2013

"Back to the Roots to Find the Future", Kunstverein Montez, Frankfurt, Germany

"Montefiore Permanent Photo Exhibit", Montefiore Bronx, NY

2014

"Crossing Horizons", Rääf Galerie, Stockholm, Sweden, hosted by Efrain Lopez Gallery, USA

"Nudes" The Ballery, Berlin
"Juicy", Gitana Rosa Gallery, NY

2015

"The New Wave UNCUT" MSK EastSide Gallery, Moscow, Russia
"PIN UP!"
Pavlov's Dog, Berlin, Germany

"a rose is a rose is a rose"
Curated by Dodi Reifenberg, Berlin, Germany.

"Einmal ist Keinmal"
Kunst unter Kiefern, Café K, am Georg Kolbe Museum, Berlin

2016

"Cool Waves Flow Over My Mind"
Glogauer A.I.R. Berlin, Germany
'A Rose is a Rose' Hohenthal und Bergen, Berlin, Germany

2017

"We all love Art" by Ryszard Wasko

2018-2020

Private presentation by the Pantheon, Paris. 2018
Private presentation in Panama City. 2019
Private Presentation at Under den Linden 39, Berlin. 2020

2021

"Für Unbestimmte Zeit", The Remise, Berlin,
"a rose is a rose" by Dodi Reifenberg & Artist Against FGM Berlin, Germany.

2022

"The Dream" Hohenthal und Bergen, Arsenal Venice, Italy

2023

"One One For Tor, Never Leave" curated by Velásquez-Morgan, Berlin Zossenerstr 33.

"Art meets Science:Transition" at FGK Clinical Research Offices in Internationales Handelszentrum, Friedrichstrasse 95, Berlin

AWARDS, COLLOQUIUMS AND RESIDENCIES

2005

International Center for Photography (ICP) Fellowship, Scholarship Fellow of Jocelyne Benzakin (JB) Fellowship, under the supervision of Joseph Rodriguez

2012

Artist-in-Resident, “*Christiania Researcher in Residence*”, Christiania, Denmark

2013

Artist-in-Resident, “*City of Copenhagen*”, CPH AIR, Denmark with Colloquium at Fabrikken for Kunst og Design

2014

-Invited Participant of the “portfolio walk” for the German Academy of Photography (Der Deutschen Fotografischen Akademie) in Deichtorhallen, Hamburg, Germany. Supported by Ingo Taubhorn.

-Jorn Utzon’s Can Lis Residence,

“Committee of Danish Architects at the Danish Art Foundation/Jorn Utzon Foundation”, Mallorca, Spain

-Colloquium, Dusseldorf Kunst Akademie (lecture for master class of Christopher Williams)

2016

Colloquium on Experimental Compositional Theory, Webster Vienna Private University, under the class of Assis. Prof. Dr. Anthony Löwstedt.

2017

Colloquium on Experimental Colour Theory, School of the Art Institute of Chicago, Stevie Hanley, Contemporary Practices Department.

2018

Prix ART FABER, Paris, inspired by ‘Homo Faber’ of Henri Bergson. Panthéon Sorbonne Assas

2022

Colloquium on Human Vision, Kunster der Gegenwart, junge Generation, Kassel University

2023

Artist-in-Resident, “*Christiania Researcher in Residence*”, Christiania, Denmark. Revisiting.

Bibliography

2013

- Rouanm Benamin, ‘*Queer Vulture*’ TTTMagazine, October 2014 - Musée Magazine No. 2 ‘*The Fear Issue*’ March

2015

- Collective Magazine 18, Feature, July

- Luca Mattia Danelzik, ‘*Art & Idée*’ Feature Review in TTTMagazine, no. 3, Fall

2022

-Painting, as another method for a meeting, You Hyeon-Kyeong Korean Art Museum exhibition catalogue, Forward written by me.

2023

-One One For Tor, Never Leave exhibition catalogue, epilogue with *Windows on the World*.

